

SHREK

THE MUSICAL JR.

Summer Show Audition Information 2022

Please read through this packet carefully before auditioning.

Auditions will be over Zoom the April 2-3 and 8-10

Important contact:

Lyndsi Blakley, Director, Choreographer, MD

LyndsiB@ozarkactorstheatre.org

(573)368-8033

This packet is made for those wishing to be cast as a performer in this show, if you would like to be considered for crew, please send a separate email to

LyndsiB@ozarkactorstheatre.org

Ozark Actors Theatre is committed to diversity and seeks to promote a positive model of inclusion. Because of that, we encourage performers of all ethnicities, gender identities, and ages, as well as performers with disabilities, to submit

Prior to your audition you must fill out this Google form:

<https://forms.gle/VQQZxG2d8ShwnMM6A>

-After filling out this form, you will be contacted via email by Lyndsi Blakley to schedule an audition time slot, your personal audition will not exceed 5 minutes, but you may be asked to attend a second time slot for callbacks.

-Auditions will be held via zoom April 2-3 and 8-10

-If you are unavailable on these dates, simply notify Lyndsi Blakley and we can schedule a separate audition time for you.

-There is a chance for callbacks, if asked to a callback you will be notified shortly after your audition with material, callbacks will be held the same weekends via zoom

-Callbacks do not determine whether or not you are being cast.

-If you need assistance figuring out how to use Zoom, or if you have bad or no access to internet, please email LyndsiB@ozarkactorstheatre.org prior to April 9th and arrangements can be made.

**if you're interested in being a dance captain please contact Lyndsi Blakley, dance captains must audition to be cast in the show in addition to being captain.*

**if you're interested in being on the technical crew please send and email to LyndsiRuth@gmail.com*

Ages 13 and Up:

-Please prepare **one monologue** (between 30 seconds and two minutes) and **one 32 bar cut of a song** (around one minute) to perform for your audition. You are expected to find your own accompaniment or karaoke track to your audition, but may also choose to sing a capella. If you need help selecting audition material or have questions, please contact Lyndsi Blakley.

-Audition pieces do not have to be memorized, but they should be if you are interested in auditioning for a lead role. (See available roles below)

*TIPS FOR SELECTING MATERIAL: choose pieces that are age appropriate for the production and are similar to the overall theme of the show. Choose a song that is comfortable in your vocal range and you are familiar with.

Ages 8-12:

-Ages 12 and under may also choose to use pre-selected audition material. Please refer to the last two pages of this packet and choose one song and one monologue. You may also choose your own material under the guidelines for ages 13 and up.

Production Rules and Regulations:

1. All actors and crew members are expected to be on time for each rehearsal. Any schedule conflicts should be listed on your audition form. In the case of an emergency or illness company members should contact LyndsiB@ozarkactorstheatre.org or (573)368-8033 ASAP
2. All actors should have all lines memorized by May 23rd, we will be off line calls on May 30th.
3. All actors and crew members are expected to be picked up, or have a ride arranged promptly at the end of each scheduled rehearsal.
4. Directors and stage crew are not responsible for any items left in the rehearsal or performance space.
5. Any student who misses more than 3 rehearsals (excluding pre-approved activities) may be replaced. *We will work through quarantine issues as needed.*
6. No food or drink should be consumed in costume, except for water.
7. All actors and crew members are expected to treat each other with kindness and respect at all times.
8. **COVID-** If you are experiencing any illness or covid-like symptoms, or have any questions about our covid policy please contact SWithem@ozarkactorstheatre.org

Audition Tips

1. Log on to zoom at least 5 minutes early. Sometimes auditions move quickly or people do not show up. We will move forward as quickly as possible.
2. Be prepared. Look over the material before you enter the audition room. Know how to pronounce words correctly. Make sure you have filled out all appropriate paperwork.
3. Don't apologize. Be confident in your choices. Mistakes happen. Embrace them and move on.
4. Don't make excuses. It doesn't inspire confidence that you will be able to fulfill the demands of a role.
5. Relax. Auditions can be nerve wracking, but do your best to overcome your nerves. Fake it until you make it!
6. If you have a question about the audition material, ask questions BEFORE your audition. There is limited time during the audition itself, so find out information before then.

Cast of Characters:

These are the characters with spoken or sung solos, additional ensemble positions are available.

Shrek- *A big, green, terrifying ogre who lives alone in a swamp. He embarks on a journey to rid his land of fairytale creatures and, along the way, falls in love with Fiona. Begins as a grumpy hermit, but reveals his layers and eventually becomes the hero*

Princess Fiona- *The beautiful princess of Far-Far-Away, she transforms into an ogre every night when the sun sets. Rescued by Shrek and eventually falls in love with him. Quirky, blunt, and multi-talented, she is not an ordinary princess.*

Storyteller- *Narrator of the story*

Teen Fiona- *Princess Fiona when she was a teenager*

Young Fiona- *Princess Fiona when she was a child*

Donkey- *A talking donkey who joins Shrek on the run from Farquaad's guards. Quite the chatterbox, he is not deterred by Shrek's looks and practically forces himself into the ogre's good graces. Easily frightened and pushy, but also an optimist with heart.*

Lord Farquaad- *The comically short, ruthless ruler of Duloc. He is in search of a princess to marry so that he can become king. Has an intensely unfair bias against fairytale creatures that stems from a resentment of his father. Self-absorbed, lonely, and cruel.*

Dragon- *A dragon that has been charged with guarding Princess Fiona in her isolated castle. She eventually falls in love with Donkey and attempts to keep him there forever. Imposing and flirtatious, but tired of her job as the glorified baby-sitter.*

Pinocchio- *The leader of the fairytale creatures. Although portrayed by a live actor, Pinocchio is an animated puppet whose nose grows every time he lies. Plenty of sass with a penchant for lying.*

Papa Ogre- *Shrek's father.*

Mama Ogre- *Shrek's Mother*

Young Shrek- *Shrek as a child*

Gingy- *The gingerbread man kidnapped by Lord Farquaad*

Three Little Pigs- *Fairytale creatures*

Captain of the Guards- *Leader of Farquaad's men*

Guards(4)- *The knight's of Duloc*

Blind Mice- *fairytale creatures*

Ugly Duckling- *Fairytale Creature*

Big Bad Wolf- *Fairytale Creature*

Three Bears- *Fairytale Creatures, Mama Bear, Papa Bear, and Baby Bear*

Humpty Dumpty - *Fairytale Creature*

Fairy Godmother- *Fairytale Creature*

Mad Hatter- *Fairytale Creature*

Peter Pan- *Fairytale Creature*

Wicked Witch- *Fairytale Creature*

Bishop- *Marries Fiona and Farquaad*

Dwarf- *Farquaad's father*

Rehearsal and Performance Schedule

All dates and times are subject to change. All changes will be shared via email.

All rehearsals and performances will be held at OAT in Rolla

Rehearsal schedule will be announced ASAP. Please expect rehearsals to run from May 21st Through June 8th between 12pm and 9pm with a dinner break. Shows will be Thursday, June 9th at 7:30, Friday, June 10th at 7:30, Saturday, June 11 at 2pm AND 7:30, and Sunday, June 12th at 2pm.

Audition Pieces for performers 13 and under:

Option 1: Fiona

<https://drive.google.com/drive/folders/18uvvdaeE2zBFvxEe7Q-1UEwCmrdJsOKb?usp=sharing>

Option 2: Shrek

https://drive.google.com/drive/folders/1_kFI-FZBoTI2tS_Z_agohGJXPBdQiiCK?usp=sharing