

OZARK ACTORS THEATRE
2012 Summer Season
AUDITION INSTRUCTIONS

1. Fill out the on-line Audition Information Sheet, being sure to specify a live audition time or that you will be sending in a link to a video audition.
2. Download and print out sides for the characters you are interested in auditioning for. If you are auditioning live, there will be a reader to read in lines if the side has more than one character. If you are doing a video audition, please use a reader off-camera to read in lines.
3. Prep your sides (they need not be memorized) and bring them with you to your audition or record your audition.
4. Prep at least one side for every show you are interested in, but no more than three sides for each show, whether auditioning live or via video.
5. If a side has two characters, you are welcome to read it twice, once for each character.
6. OAT employs color-blind casting practices, so do not let a movie version of these plays stop you from auditioning for a role you are interested in, regardless of ethnicity.
7. For Wizard of Oz, OAT is also open to gender-blind casting for the following roles: Professor Marvel/Wizard of Oz, Scarecrow, all Munchkin characters, Trees, Crows, Winkies, and Flying Monkeys.
8. Wizard of Oz will also have child and adult choruses. Female children 15 and under should read the Munchkin side, female children 16 and over should read one or two Dorothy sides. Male children 15 and under should read the Munchkin side, male children 16 and over should read the Lion side.
9. **Most of the actors cast will be offered roles they did not necessarily read for.**
10. Use the listed ages as guides, but not as hard and fast rules. Be sure to prep sides that you know you are right for, but don't be afraid of taking a chance on something just because you don't fall exactly in the right age or type range.
11. For Noises Off we may explore using British dialects, and for The Diviners there is a specific dialect written into the text. For Noises Off sides, do not worry about doing a British dialect unless you are VERY comfortable doing it. For The Diviners, just read the text as written—don't overdo the dialect, but don't ignore the playwright's specific phonetic spellings.